

# Beautiful Goodbye

Count: 32      Wall: 4      Level: Easy Intermediate  
Choreographer: Michael Barr (May 2014) USA  
Music: Beautiful Goodbye by Maroon 5 / CD: Overexposed / Length: 4:18 / BPM: 100

## Intro: 16 counts

### [1 - 8] Step Touch, Step Touch, Side-Together-Side-Touch – Repeat

1&2&      Step R side right; Touch L next to R; Step L side left; Touch R next to L      12  
3&4&      Step R side right; Step L next to R; Step R side right; Touch L next to R      12  
5&6&      Step L side left; Touch R next to left; Step R side right; Touch L next R      12  
7&8&      Step L side left; Step R next to L; Step L side left; Touch R next to L      12

### [9 - 16] Mambo, Coaster 1/4 Cross – Side-Cross-Side, 1/4 Turn Tap-Tap-Step

1 & 2      Rock forward onto R; Return weight to L in place; Step R back      12  
3 & 4      Step L back; Step R next L; Turn ¼ left as you cross step L in front of R      9  
5 & 6      Step R side right; Step L in front of R; Step R side right      9  
7 & 8      Start turning 1/8 left tapping L toe to floor; Turn 1/8 left tapping L toe to floor (&); Step L forward      6

### [17 - 24] Samba Steps Forward & Back Turning 1/2 Left – Use the Clock

**Note**      Use your '&' count (bounce) to rise a little on the ball of the foot, then return level to the floor on the next count.

**Your directional change will take place as you finish the '&' count. The Samba Bounce!**

1      Cross step R foot in front of L to forward left diagonal (5 o'clock)      6  
& 2      Step ball of L side left (square to 6 o'clock); Step R foot to forward right diagonal (7 o'clock)      6  
3      Cross step L foot in front of R to forward right diagonal (7 o'clock)      6  
& 4      Step ball of R side right (square to 6 o'clock); Step L to back diagonal (facing 5 o'clock)      6  
5      Step R foot back on diagonal still facing 5 o'clock      6  
& 6      Turning to 3 o'clock step ball of L side left; Step R foot to forward diagonal (1 o'clock)      3  
7      Cross step L foot in front of R to forward diagonal (1 o'clock)3  
& 8      Step ball of R side right (square to 12 o'clock); Step L foot back on diagonal (facing 11 o'clock)      12

**Note**      You will start to the 6 o'clock left diagonal and end at the 12 o'clock left diagonal.

**Note**      I have highlighted words above that can be used for cueing. Give it a try if you like.

### [25 - 32] Back-Side-Cross, Scissors Step – Full Turn Left, Rock Back-Return-Side-Touch

1 & 2      Step R foot back on diagonal (facing 11 o'cl.); Turn to 9:00 o'clock step L side left; Step R in front of L      9  
3 & 4      Step L side left; Step R next to L; Step L in front of R (prep for left turn)      9  
5 & 6      Turn ¼ left stepping back on R; Turn ½ left stepping forward on L; Turn ¼ left stepping R side right      9  
**Option**      No turn option for 5 & 6. Step R side right; Step L in front of R; Step R side right      9  
7&8&      Rock L back; Return weight to R in place; Step L side left; Touch R next to L      9

**Begin Again and Enjoy!**

**Website:** [www.michaelandmichele.com](http://www.michaelandmichele.com) / **Email:** [mbarr@saber.net](mailto:mbarr@saber.net) / **Mob:** 01 - 530.586.0255