

# Summertime Roll!

Count: 48      Wall: 2      Level: Improver samba  
Choreographer: Joey Warren (USA) – & Niels Poulsen (DK) October 2015  
Music: In the Summertime by Shaggy feat. Rayvon. [3:46. iTunes, etc.]

**Intro: 16 count intro from the main beat in the music (14 secs. into track). Start with weight on L.**

**NOTE: As the music is a samba it has a delayed syncopated beat. Try to execute all the &-steps with a slight hesitation whenever possible. Think of the &-counts as 'a'-counts. NO TAGS – NO RESTARTS!!! ...**

**[1 – 8] Samba whisk R & L, out R L with hip pushes, chasse ¼ R**

1&2      Step R to R side (1), rock back on L (&), recover on R (2) 12:00  
3&4      Step L to L side (3), rock back on R (&), recover on L (4) 12:00  
5 – 6      Step out R pushing hips R (5), step out L pushing hips L (6) 12:00  
7&8      Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) ... (or turn 1 ¼ R) 3:00

**[9 – 16] Step turn step, R mambo fwd, out L R into hip roll L and R with points**

1&2      Step fwd on L (1), turn ½ R onto R (&), step fwd on L (2) 9:00  
3&4      Rock fwd on R (3), recover back on L (&), step back on R (4) 9:00  
&5 – 6      Step out L (&), step out R starting to roll hips in a counter clockwise circle from L to R (5), finish hip roll pushing hips L and pointing L to L side (6) 9:00  
7 – 8      Do another full hip roll rolling hips clockwise to R then L (7), push hips R and point R to R side (8) Styling: make both circles BIG!!! 9:00

**[17 – 24] R vine into ball cross & touch, full volta turn L**

1 – 2      Step down on R (1), cross L behind R (2) 9:00  
&3&4      Step R to R side (&), cross L over R (3), step R to R side (&), touch L next to R (4) 9:00  
5&6&      Turn ¼ L stepping L fwd (5), turn ¼ L rocking R to R side (&), recover on L (6), turn ¼ L rocking R to R side (&) 12:00  
7&8      Recover on L (7), turn ¼ L rocking R to R side (&), recover on L (8) 9:00

**[25 – 32] R samba step, L kick side rock, L samba step ¼ L, run R L R**

1&2      Cross R over L (1), rock L to L side (&), recover on R (2) 9:00  
3&4      Cross kick L over R (3), rock L to L side pushing hips L (&), recover on R (4) 9:00  
5&6      Cross L over R (5), rock R to R side (&), turn ¼ L when recovering onto L (6) 6:00  
7&8      Run fwd R (7), run fwd L (&), run fwd R (8) 6:00

**Option: boogie runs rolling knees out R L R when running fwd the 3 times**

**[33 – 40] Kick steps X 3, ¼ L shuffle, kick steps X 3, ¼ L shuffle**

&1&2&      With a flexed foot kick L low (&), step L down and a tiny step fwd (1), repeat kick with R foot (&), step R down and a tiny step fwd (2), start turning ¼ L repeating the L kick (&) 4:30  
3&4      Finish the ¼ L stepping L down (3), step R behind L (&), step L a small step fwd (4) 3:00  
&5&6&      With a flexed foot kick R low (&), step R down and a tiny step fwd (5), repeat kick with L foot (&), step L down and a tiny step fwd (6), start turning ¼ L repeating the R kick (&) 1:30  
7&8      Finish the ¼ L stepping R down (7), step L behind R (&), step R a small step fwd opening up in body towards 1:30 (8) 12:00

**Styling note: try to make a half circle when doing all the kicks and the shuffles**

**[41 – 48] Vaudeville L & R, L mambo ½ L, run R L R L (or full L paddle turn)**

1&2&      Cross L over R (1), step R to R side (&), touch L heel diagonally L (2), step down on L (&) 12:00  
3&4&      Cross R over L (3), step L to L side (&), touch R heel diagonally R (4), step down on R (&) 12:00  
5&6      Rock fwd on L (5), recover back on R (&), turn ½ L stepping fwd on L (6) 6:00  
&7&8      Run fwd R (&), run fwd L (7), run fwd R (&), run fwd L (8) ...

**TURNY OPTION: do a full L paddle turn instead of the 4 runs.**

**Turn ¼ L rocking R to R side (&), recover on L turning ¼ L (7), turn ¼ L rocking R to R side (&), recover on L turning ¼ L (8) 6:00**

**Ending: Wall 7 is your last wall (starts at 12:00). Do the first 8 counts, now facing 3:00.**

**To end at 12:00 just turn ¼ R stepping L to L side on count 2 of the normal step turn step...12:00**

**GOOD LUCK and HAPPY DANCING**

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