

# The Revolution

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Anette Starup - DK – Aug. 2015

**Music:** Written in Scars – Jack Savoretti

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## **Section 1: Side step & Back Rock R & L, Behind 1/4 Turn, Walk x 2**

- 1-2 &        Step R to R Side, Rock Back on L, recover on R  
3-4 &        Step L to L side, Rock Back on R, recover on L  
5-6 &        Step R to R Side, Step L behind R, turn 1/4 R step fw on R ( 3:00)  
7-8            Walk L fw on L, Walk R fw on R

## **Section 2 : Mambo fw & back, 1/4 Pivot Cross, Turn 2 x 1/4**

- 1&2            Rock fw on L, recover on R, small step back on L  
3&4            Rock back on R, recover on L, small step fw on R  
5&6            Step fw on L, turn 1/4 R stepping R to R side, Cross L over R ( 6:00 )  
7-8            Turn 1/4 L step back on R, Turn 1/4 L step L to L side ( 12:00 )

## **Section 3: Cross rock, Side Rock, Back Rock, Side Step, Behind side step, 1/2 Pivot Turn**

- 1&2&            Step R cross L, recover on L, Rock R to R side, Recover on L  
3&4            Rock back on R, recover L, Step R to R Side  
5&6            Step L behind R, Step R to R side, Step fw on L  
7-8            Step fw on R, Turn 1/2 L step L fw ( 6:00 )

## **Section 4: Shuffle, 1/4 Pivot Cross, Turn 2 x 1/4 Cross, Step Drag**

- 1&2            Step R fw, Step L next to R, Step R fw  
3&4            Step L fw, Turn 1/4 R step R to R side, Cross L over R ( 9:00 )  
5&6            Turn 1/4 L step back on R, Turn 1/4 L step L to L side, Cross R over L ( 3:00 )  
7-8            Step long step to L on L while dragging R to L, Touch R next to L while snap your fingers

## **Tag: End of Wall 3-6: Step, Behind Side Cross, Rock, Behind Side Cross, Step**

- 1-2&3            Step R To R , Step L Behind R, Step R To R, Cross L over R  
4-5            Rock R to R Side, Recover on L  
6&7-8            Step R Behind L , Step L To L Side, Cross R over L, Step L to L Side

**Ending: Finish Section 3 on wall 9 facing ( 12:00 ) Turn 1/2 L step back on R**

**Happy Dancing....**

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