

# The Cool Cats!

Choreographer: Niels Poulsen (Denmark)

[niels@love-to-dance.dk](mailto:niels@love-to-dance.dk) - [www.love-to-dance.dk](http://www.love-to-dance.dk)

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Type of dance: Beginner (Novelty style). 32 counts. 4 walls.  
 Music: **A cool cat in town** by Tape Five ft. Brenda Boykin. Buy on Amazon, iTunes, etc  
 Intro: From the main beat count a 32 count intro (22 secs. into track). Start with weight on L foot  
 Note: On wall 8, starts facing 9:00 the music slows down after 16 counts, now facing 6:00. Continue dancing following the slower tempo in the music. Then...  
 1 EASY tag: After wall 8, do another 4 count full turn walk around R and then *restart* facing 12:00... ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R charleston, fwd R, kick L, L back shuffle</b>	
1 – 2	Step fwd on R (1), kick L fwd (2)	12:00
3 – 4	Step back on L (3), point R backwards (4)	12:00
5 – 6	Step fwd on R (5), kick L fwd (6)	12:00
7&8	Step back on L (7), step R next to L (&), step back on L (8)	12:00
<b>9 – 16</b>	<b>R back rock, step ¼ L, 1 slow heel grind, 2 quick heel grinds</b>	
1 – 2	Rock back on R (1), recover fwd on L (2)	12:00
3 – 4	Step fwd on R (3), turn ¼ L onto L (4)	9:00
5 – 6	Touch R heel over L (5), grind heel R stepping L to L side (6)	9:00
7&8&	Touch R heel over L (7), grind heel R stepping L to L side (&), touch R heel over L (8), grind heel R stepping L to L side (&)	9:00
<b>17 – 24</b>	<b>Cross rock, chassé ¼ R, step ¼ R, L cross shuffle</b>	
1 – 2	Cross rock R over L (1), recover on L (2)	9:00
3&4	Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on L (4)	12:00
5 – 6	Step fwd on L (5), turn ¼ R onto R (6)	3:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	3:00
<b>25 – 32</b>	<b>Step touch R and L with snap X 2, full turn R walk around</b>	
1 – 2	Step R to R side (1), touch L behind R and swing your arms to R side snapping fingers (2) <i>Styling option: look R when touching and snapping ☺</i>	3:00
3 – 4	Step L to L side (3), touch R behind L and swing your arms to L side snapping fingers (4) <i>Styling option: look L when touching and snapping ☺</i>	3:00
5 – 6	Turn ¼ R walking fwd on R (5), turn ¼ R walking fwd on L (6)	9:00
7 – 8	Turn ¼ R walking fwd on R (7), turn ¼ R walking fwd on L (8)	3:00
<b>START AGAIN and... ENJOY! ☺</b>		
<b>Ending</b>	Wall 11 (starts facing 6:00) is your last wall. Do up count 28, then turn ¼ R stomping R fwd and do jazz hands with R arm fwd and L arm back and raised above shoulders	12:00