Better Than Home

Choreographer: Malene Jakobsen, Denmark April 2015

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32 counts, 2 wall NC2 Type of dance:

Improver Level:

Choreographed to: Better Than home by Beth Hart from the album Better Than Home (Deluxe Version), available on

iTunes, 72 BPM

16 counts from when the beat kicks in, app. 14 seconds into track, dance begins with weight on R Intro:

Tag: There is a 4 count tag after wall 5, you will be facing 6.00. There is a tag/restart on wall 7 after 17 counts.

Tag/resta	art: There is a tag/restart on wall 7 after 17 counts	Facing
Counts	Footwork	
1-9	Box, mambo 1/4, cross shuffle with sweep	
1-2&3	(1) Step fwd. on L, (2) step R to R, (&) step L next to R, (3) step back on R	12.00
4&5	(4) Step L to L, (&) step R next to L, (5) step fwd. on L	12.00
6&7	(6) Rock fwd. on R, (&) recover onto L, (6) turn 1/4 R stepping R to R	3.00
8&1	(8) Cross L over R, (&) step R slightly R, (1) cross L over R sweeping R from back to front	3.00
10-17	Cross, 1/8, back with sweep, behind, 1/4, step with sweep, cross, 1/8, back, mambo	
2&3	(2) Cross R over L, (&) turn 1/8 R stepping back on L, (3) step back on R sweeping L from front to back	4.30
4&5	(4) Cross L behind R, (&) turn 1/4 R stepping fwd. on R, (5) step fwd. on L sweeping R from back to front	7.30
6&7	(6) Cross R over L, (&) turn 1/8 stepping back on L, (7) step back on R	9.00
8&1	(8) Rock back on L, (&) recover onto R, (1) step fwd. on L	9.00
NOTE	The tag/restart is here, you'll be facing 9.00. On count 2: TURN 1/4 R and start the dance again facing 12.00	
18-24	Run fwd., point, run back, behind, side, cross rock, side, cross	
2&3	(2&) Run fwd. R, L, (3) point R fwd. (make it a soft point)	9.00
4&5	(4&5) Run back R, L, R sweeping L from front to back	9.00
6&7	(6) Cross L behind R, (&) step R to R, (7) rock L across R	9.00
&8&	(&) Recover onto R, (8) step L to L, (&) cross R over L	9.00
25-32	L basic, side, behind, 1/4, chase turn, run fwd.	
1-2&	(1) Step L to L, (2) rock back on R, (&) recover onto L	9.00
3-4&5	(3) Step R to R, (4) cross L behind R, (&) turn 1/4 R stepping fwd. on R, (5) step fwd. on L	12.00
6&7	(6) Step fwd. on R, (&) turn 1/2 L, (7) step fwd. on R	6.00
88	(8&) Run fwd. L, R	6.00
TAG	Fwd. rock, back, back rock, step fwd.	
1-2&	(1) Rock fwd. on L, (2) recover onto R, (&) step back on L	6.00
3-4&	(3) Rock back on R, (4) recover onto L, (&) step fwd. on R	6.00