

Amazing Grace

Count: 32 **Wall:** 4 **Level:** Improver / Novice

Choreographer: Rachael McEnaney (UK) Feb 2012

Music: "Amazing Grace" – The Maverick Choir (album: Maverick – soundtrack)

(You may struggle to find this on an mp3, I purchased my cd from amazon) [3.14mins. Approx 104 bpm]

Count In: 16 counts from start of track, dance begins on vocals.

Notes: There are 3 VERY obvious tags, at the end of the 2nd, 4th and 6th wall.

1 - 8	Touch out-in-out, R behind, ¼ turn L, step fwd R, L mambo, walk back R-L	
1 & 2	Touch right to right side (1), touch right next to left (&), touch right to right side (2)	12.00
3 & 4	Cross right behind left (3), make ¼ turn left stepping forward on left (&), step forward on right (4)	9.00
5 & 6	Rock forward on left (5), recover weight onto right (&), step back on left (6)	9.00
7 - 8	Step back on right (7), step back on left (8)	9.00
9 - 16	R coaster step, ¾ turn R, Jazz box with ¼ turn L doing toe struts.	
1 & 2	Step back on right (1), step left next to right (&), step forward on right (2)	9.00
3 - 4	Make ½ turn right stepping back on left (3), make ¼ turn right stepping right to right side (4)	6.00
5 & 6 &	Cross ball of left over right (5), drop left heel to floor (&) touch ball of right foot back (6), drop right heel to floor (&)	6.00

7 & 8 & Make ¼ turn left touching ball of left foot forward (7), drop left heel to floor (&), touch ball of right foot forward (8), drop right heel to floor 3.00

17 - 24 **L heel fwd, clap, L toe back, clap, 3 runs fwd L-R-L, R heel fwd, clap, R toe back, clap, 3 runs fwd R-L-R**

1 & 2 & Touch left heel forward (1), clap hands (&), touch left toe back (2), clap hands (&) 3.00

3 & 4 Step forward on left (3), step forward on right (&), step forward on left (4) 3.00

5 & 6 & Touch right heel forward (5), clap hands (&), touch right toe back (6), clap hands (&) 3.00

7 & 8 Step forward on right (7), step forward on left (&), step forward on right (8) 3.00

25 - 32 **Step L, ¼ turn R, step L, ¼ turn R, step fwd L, touch R, step back R, kick L, L behind-side-cross**

1 2 3 4 Step forward on left (1), pivot ¼ turn to right (2), Step forward on left (3), pivot ¼ turn to right (4), snap fingers in between turns. 9.00

5 & 6 & Step diagonally forward on left (5), touch right next to left (&), step diagonally back on right (6), kick left to left diagonal (&) 9.00

5 & 8 Cross left behind right (7), step right to right side (&), cross left over right (8) 9.00

TAGS: **At the end of the 2nd wall, 4th wall and 6th wall you hear the same section of music (no vocals).**

1 & 2

Touch right toe inwards next to left (1), touch right heel in place (&), stomp right foot in place (2)

3 & 4

Touch left toe inwards next to right (3), touch left heel in place (&), stomp left foot in place (4)
JUST LIKE "Easy Come Easy Go"

At the end of 2nd wall you will be facing the back – do the tag 3 times.

At the end of 4th wall you will be facing the front – do the tag once.

At the end of the 6th wall you will be facing the back – do the tag once.

The last wall begins facing the front – takes you up to count 24.... For a big finish....:

ENDING

Step forward on left (5), pivot $\frac{1}{2}$ turn (instead of $\frac{1}{4}$) (6), step forward on left (7), pivot $\frac{1}{4}$ turn right (&), stomp left next to right (8)

ARMS IN AIR

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.

Copyright © 2011 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved.

www.dancejam.co.uk - Rachaeldance@me.com - Tel: 07968 181933